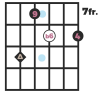


**Chord**



**Yoga**

**Transcription Takeaways**

**"Emily" (excerpt)**

as played by Julian Lage

**Am9**                      **Dm11**                      **G13(b9)** ,

**C (add9)**                      **Bb Δ9**                      **C+**                      **C**                      **FΔ9**                      **Bb7 (11#) [IV7 (bII / iii)]**  
 (from 'F melodic minor')

Chord tones / arpeggios: 9 7 3 R 3 R #5 3

related intervallic contour, descending  
**[b3 - 5 - 3 // 3 - 3 - 3]** = modified sequence

**Bb7 (#11)**                      **F**  
**[iv / v (iii)]**

T 4 2 3 1 x

**"Lydian b7"** [MM 4]  
 Simple formula: IV triad + b3, 7